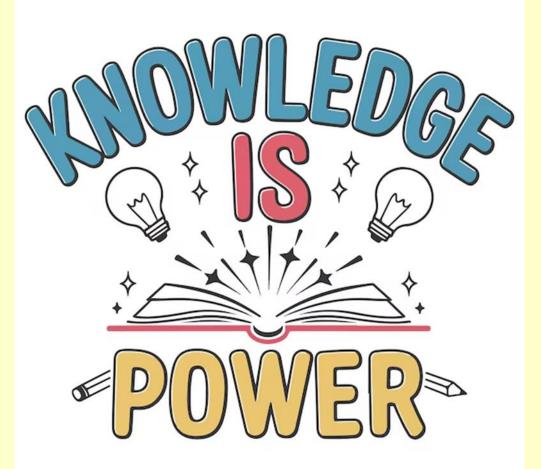
Open Academy Year 8 Knowledge Organiser

Spring Term 1



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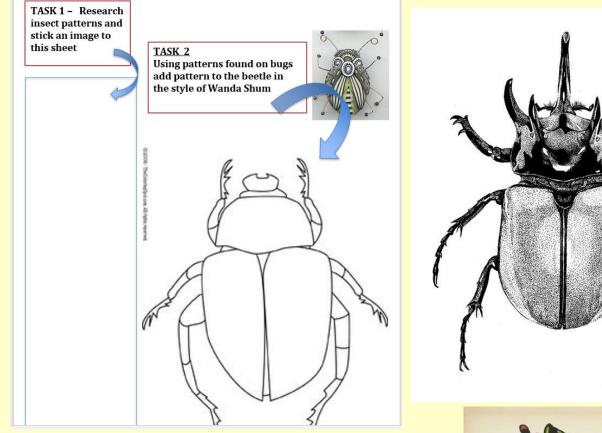
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How to use your Knowledge Organiser: Step by step guide

	Look, Cover, Write, Check	Definitions of Key Words	Flash Cards	Self Quizzing	Mind Maps	Paired Retrieval
Step 1	Look at and study a specific area of your KO.	Write down the key words and definitions.	Use your KO to condense and write down key facts or information onto flash cards.	Use your KO to create a mini quiz. Write down your questions using your KO.	Create a mind map with all the information you can remember from your KO.	Ask a friend or family member to have the KO or flash cards in their hands.
Step 2	Cover or flip the KO over and write down everything you can remember.	Try not to use your KO to help you.	Add pictures to help support. Then self-quiz using the flash cards. You could write questions on one side, and answers on the other!	Answer the questions and remember to use full sentences.	Check your KO to see if there are any mistakes on your mind map.	They can test you by asking you questions on different sections of your KO.
Step 3	Check what you have written down. Correct any mistakes in green pen and add anything you have missed. Repeat.	Use your green pen to check your work.	Ask a friend or family member to quiz you on the knowledge.	Ask a friend or family member to quiz you using the questions.	Try to make connections, linking the information together.	Write down your answers,

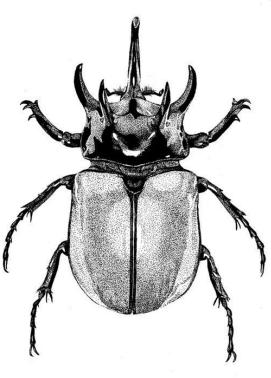
Year 8 Art – Topic: Bugs!



Insect Speed drawing video

https://www.youtube.com/watch?v=zomfrHyCMhw

Pen drawing video





Try drawing from these insects using regular pencil, pen and then oil pastel on a black surface.

Focus on small areas if easier and watch the demo videos on the left first.



Year 8 Computer Science – Topic: Computational Thinking

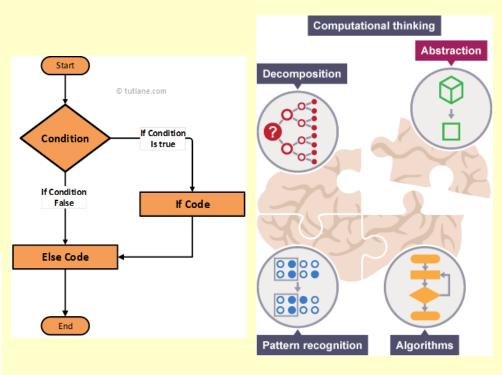
Topic 1 – Key takeaways:

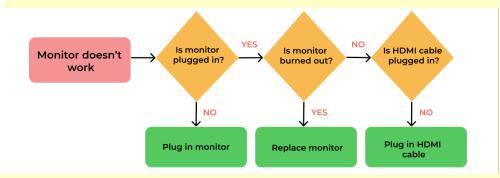
- Pseudocode provides a clear, language-independent way to plan algorithms.
- Writing pseudocode helps identify logical errors before coding..
- Iterations are used to repeat a block of code, either for a set number of times or until a condition is met.
- · Using loops simplifies tasks that involve repeated actions
- Selection statements allow programs to make decisions based on conditions.
- "If-else" statements help execute different actions depending on input.

Topic key vocabulary: Algorithm Loops Iterations Conditions Abstraction Decomposition Selection





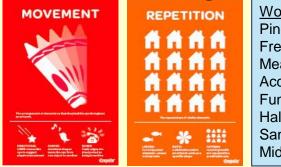




Key Questions: How does a selection statement make programs more flexible? What are the differences between "for" and "while" loops?

Why is pseudocode useful for designing algorithms?

Year 8 Design and Technology – Topic: Sweet Dispensers



Word Bank Pine Fretsaw Measurements Accuracy Function Half moon file Sanding Midpoint

These are the key principles of design we will be looking at this term when working in the Workshop with Resistant Materials. The project is to follow step by step instructions and measurements to produce a functioning sweet dispenser.

Exam Style Questions?

- Which practical skills will you use when making your sweet dispenser to ensure an accurate outcome?
- How does using natural materials have a positive impact on the environment compared to using manmade materials?
- How will you ensure a high-quality outcome? What quality control checks will you put in place?



1. Source of Origin

•Softwoods come from coniferous trees, which are typically evergreen (e.g., pine, fir, spruce, cedar).

•Hardwoods come from deciduous trees, which shed their leaves annually (e.g., oak, maple, walnut, mahogany).

2. Density and Durability

•Softwoods tend to be less dense, lighter, and easier to work with, but they can be less durable and more prone to dents and scratches.

•Hardwoods are usually denser, stronger, and more durable, making them better suited for heavy-duty applications, furniture, and flooring.

3. Growth Rate

•Softwoods grow much faster than hardwoods, which is why they are often less expensive and more readily available.

•Hardwoods grow slower, meaning they are more expensive due to longer maturation times and limited availability.

4. Grain and Appearance

•Softwoods typically have a simpler, straighter grain and a lighter color (e.g., light yellow, pale brown).

•Hardwoods often have a more complex grain pattern, with a wider variety of colors and textures (e.g., rich browns, reds, and deep tones).

<u>5. Uses</u>

•Softwoods are commonly used for construction, paper products, and inexpensive furniture due to their availability and ease of use.

•Hardwoods are often used for high-quality furniture, cabinetry, flooring, and other fine wood products because of their strength and aesthetic appeal. 6

Year 8 Drama – Topic: Dialogue

Key terminology

Dialogue is the speech between 2 or more people. It is used to give the audience information about the characters, location and the storyline.

Location is where the scene takes place. This can be shown through the design elements, but also by what the characters say and how they behave. For example, the audience would know the scene was set at train station if the set looked like a train station, there was the sound of a train announcer, but also if the character asked to buy a ticket for the 3.44 train to London.

Cues are signals which tells the actor when to come on stage or to speak. A cue can be a visual signal, spoken or a sound effect. It is important that an actor learns their cues so that they know when it is their turn to speak or act.



This picture is taken from a play called Emil and the Detectives.

Where do you think the location is?

What time-period do you think the play is set in?

Who do you think the main characters are?

Key Questions

Where do you think this location is? What makes it obvious? When do you think this one is set? What do you think it's about?



Year 8 English – Topic: Crime and Punishment

Course summary

Across this course you will analyse and consider a range of non-fiction extracts relating to heinous crimes, cruel punishments and ideas about rehabilitation. Building on last term's work, you will develop your skills of language and structure analysis, becoming increasingly familiar with studying non-fiction.

Your own persuasive writing skills will be practiced as you aim to convince your readers on your opinions and ideas, while you will also compare and analyse different perspectives on crime and punishment across time.



Key extracts and research prompts:

Jack the Ripper – A famous series of crimes, that shocked and appalled a nation, but remains unsolved today.

Research Jack the Ripper and write a short explanation about why you think this crime interests people today.

George Orwell – Orwell, who we read when we studied Animal Farm, was interested in the life of the poor, so much so that he went into self-

imposed poverty to show the reality of life on the breadline. He wanted to show his readers that the poorest were often presented as criminals, but in reality, were anything but.

Research authors who are interested in social justice today. What kind of issues do they explore and how do they present their work?

Links - Psychoanalysis

When we studied Lord of the Flies at the start of term, we considered whether characters were acting on their **ego**, **id**, or **super-ego**. By doing this we considered what motivated a character's behaviour. We call this **psychoanalysis**.

When reading about crimes, the treatment of individuals and punishment, think about what is motivating different people. **Tip: When analysing characters and their quotations, consider whether this is demonstrating their ego, id or super-ego.**

Curriculum links - Comparing

We make comparisons in all aspects of life and in a number of the subjects that we study at Open Academy. In this course, we will look at different nonfiction sources and compare their perspectives on crime and punishment.

You might compare in History too, linking sources and points of view.

Key comparatives: Similarly

Similarly However Whereas Contrastingly Equally

<u>Links</u>

We have looked at texts through a **Marxist** perspective. This means we consider how people of different **social classes** are treated and whether there is an imbalance of power.

A number of extracts show how people in positions of power exploit others. **Tip: In your writing, try to highlight where you think there is an imbalance of power.**

Year 8 English – Topic: Crime and Punishment

Study skills for this course:

Studying non-fiction, especially older pieces can be challenging, but we have a number of ways of getting to grips with this vocabulary.

- 1. Write down any vocabulary you don't recognise and use a dictionary to give it a definition. Can you then use it in a sentence yourself or think of a modern alternative?
- 2. Plan! Whether writing creatively or comparing, plan your answer. Mindmap your main ideas before adding evidence or detail in a plan.

Example Progress Folder Tasks

How does the author use language to show the horror of Jack the Ripper's crimes? (20 marks) Compare the perspectives on the prison system in the two extracts. (20 marks)

Write a persuasive speech encouraging a minister to help protect the working rights of young people (20 marks)

Write a diary entry of a victim of child labour. (20 marks)

Success Criteria

Here's a possible structure for persuasive writing: **Anecdote** – Form a connection between you and your reader/listener.

3x Arguments/Points of View – These should be detailed and include your rhetorical and linguistic devices.

Counter Argument – Show an awareness of the opposing view. **Rebuke** – Explain your argument against that point of view. **Closing idea** – Finish with an explanation of what you want your reader/listener to do.

Ambitious Vocabulary

Accomplice – An assistant of helper involved in a crime or act. Alibi – Evidence or an excuse showing someone was elsewhere when a crime was committed. **Conviction –** A declaration that someone is guilty of a crime. Defendant - A person accused of a crime in court. Labour - Work, particularly manual or physical. Motive – A reason for committing a crime. **Punitive –** Relating to harsh punishment. Rehabilitation - The process of helping someone rejoin society after a period away. Surveillance – Close observation involving monitoring. **Testimony** – A formal statement, usually by a witness, about what they know or have seen. Verdict – A decision.

<u>Rhetorical / Linguistic</u> <u>Vocabulary</u>

Anecdote – A relatable or realworld story, often used to create a connection.

Alliteration – The use of words beginning with the same letter. **Dissonance** – Different vowel sounds in close proximity, often showing dislike.

Emotive Language –

Vocabulary that plays on strong feelings.

Hyperbole – Exaggeration for effect and emphasis.

Opinion – An idea or view, but not strictly based on fact.

Perspective – A viewpoint. **Rebuke** – A challenge to

someone's point of view.

Rhetorical Question – A question used to create a dramatic effect rather than an answer.

Tip: Use the ambitious vocabulary in your answers and the dramatic vocabulary to identify the methods the author is using.

Year 8 Food Technology – Topic: Macro nutrients

Macro nutrients

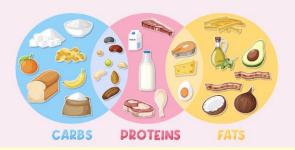
Protein, Carbohydrates, Fats. Needed in large quantities in the diet.

Protein Function:

Need for growth from childhood to adulthood Repair of muscles and tissues Sources

Animal: meat, poultry, dairy, eggs, fish Plant: beans, chickpeas, lentils, peas, nuts, quorn, tofu.

Macronutrients



Key Questions:

Explain the function of protein? Name 3 differences between saturated and unsaturated fats. List 5 sources of starchy carbohydrates.

LIst 3 sources of plant based protein.

Carbohydrates

<u>Types</u>

Starchy and sugary

Function:

Starchy: long tern energy. Also contain fibre which is needed for digestion and fills us up for longer.

Sugary: short term energy

Sources

Starchy: potatoes, bread, rice, pasta, noodles.

Sugary: fruits and vegetables, sweets, honey, syrup.

<u>Fat</u> Types

Saturated and unsaturated

Function:

Energy, insulation, protects vital organs and bones, source of vitamins (A, D, E and K)

Sources

Saturated: generally animal based – meat, cheese, butter, processed meats such as pepperoni. Unsaturated: oil, nuts, seeds fish, avocado.

Key Vocabulary

Macro nutrient Micro nutrient Protein Fat Carbohydrates Function Sources Starchy Sugary Saturated Unsaturated

Saturated vs unsaturated What's the differences?

- Saturated fats are considered unhealthy and can increase the risk of heart disease and other problems.
- Unsaturated fats are considered healthier.
- Saturated fats are usually animal based.
- Unsaturated fats are usually plant based.
- Saturated fats are solid at room temperature.
- Unsaturated fats are liquid/soft at room temperature.

Year 8 Geography – Topic: Globalisation

Globalisation

The world is globally connected through trade, communications and transport..

What are the advantages of this?

Globalisation enables trade of **goods and services** that would otherwise be un-obtainable.

Cheap products are available for buyers and people are employed in work that may not have existed.

What are the dis-advantages of this? Globalisation often requires buyers to seek out the lowest possible prices. This can disadvantage **producers** where other suppliers exist. Workers may be exploited in poorer countries, **child labour** means children miss out on learning and sweatshops employ people on low pay working long hours.

Key Tasks:

TNC research Sweatshops poster Write a persuasive letter Goods and Services are items or information that are globally traded or shared. These are essential to modern ways of living: **Energy supplies** such as Gas, Oil and Coal.

Food resources such as 'Cash crops' including coffee, sugar, tea, hebs and spices, fruit and vegetables. Cereals like wheat, oats, maize and barley.

Clothing **materials** such as cotton, wool, silk and leather and **luxury items** including electronic devices.

News and media – news travels fast using cables and signals.

4 main sectors of Industry:

Primary – mainly gathering, drilling, growing of raw materials
 Secondary – changing raw materials into new products
 Tertiary – selling products/providing services
 Quaternary – high-tech research and design, technology



TNC's – these are large globally important companies (corporations) who have production and offices in several countries.

Famous examples might be Coca-Cola, Nike, Ford, BMW, Esso, BP, Shell, Amazon etc.

Key Vocabulary

Sweatshops Fair Trade Chain of Production Profit Costs Consumers Producers TNC's Sectors of Industry Tariffs Child Labour Exploitation Quality of Life Head office Research and Design

Fair Trade

This is a form of trade that seeks to pay the producers a fairer and stable price regardless of short-term changes.

Year 8 History – Topic: Industrial Revolution

From 1750 Britain went through a process of change:

• **Agriculture** - New tools, fertilizers and harvesting techniques were introduced, resulting in increased productivity and agricultural prosperity.

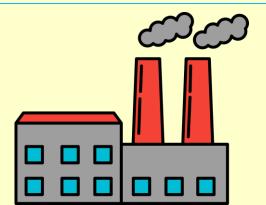
• **Industry** - Factories sprung up all over the country creating more efficient ways to produce goods such as wool, cotton and coal. The increase in factories brought thousands of new jobs.

• Transport and communications - Thomas Telford built roads and canals in the 1700s and George Stephenson and Isambard Kingdom Brunel oversaw the 'Railway Mania' of the 1800s. There had previously been no very fast way of transporting goods and people around the country.

• **Technology** - There were many scientific discoveries and technological inventions that changed society and industry. Changes to sanitation and medical treatment such as the work of **John Snow** and **Edward Jenner** improved people's quality of life.

KEY INVENTIONS: The Steam Engine, Water Frame, Spinning Jenny and Locomotive

Factory owners such as **<u>Robert Owen</u>** argued improving conditions for workers would bring better profits. This influenced parliament to pass Factory Acts but many workers still lacked protection and a political voice



Factory working conditions

Long working hours: normal shifts were usually 12-14 hours a day, with extra time required during busy periods

Low wages: a typical wage for male workers was about 15 shillings (75p) a week, but women and children were paid much less, with children three shillings (15p). For this reason, employers preferred to employ women and children

Cruel discipline: Frequent "strapping" (hitting with a leather strap). Other punishments included nailing children's ears to the table, and dowsing them in water butts to keep them awake

Accidents: forcing children to crawl into dangerous, unguarded machinery led to many accidents and deaths

Health: The air was full of dust, which led to chest and lung diseases and loud noise made by machines damaged hearing.

Living conditions

Overcrowding: There were not enough houses in the cities

Disease: Typhus, typhoid, tuberculosis and cholera. low standard housing and poor-quality water supplies all helped spread disease.

Waste disposal: gutters were filled with litter. Human waste was discharged directly into sewers, into rivers **Poor quality housing**: Built very close together so there was little light or fresh air inside. Houses did not have running water and people found it difficult to keep clean

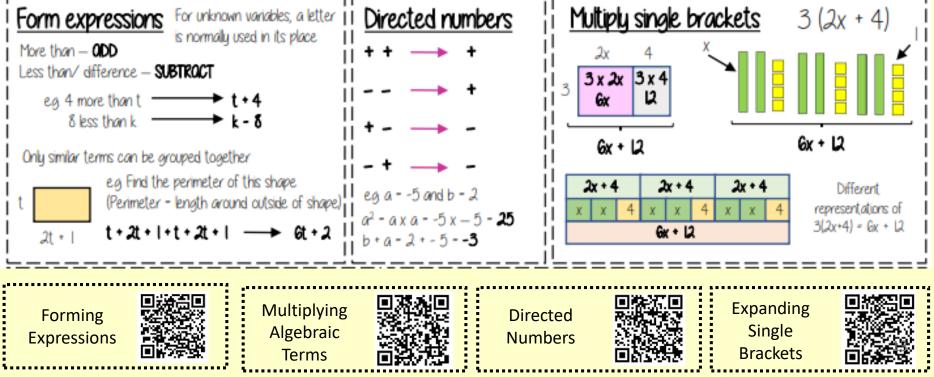
Lack of fresh water: People could get water from streams, wells and stand pipes, but this water was often polluted

Key Vocabulary

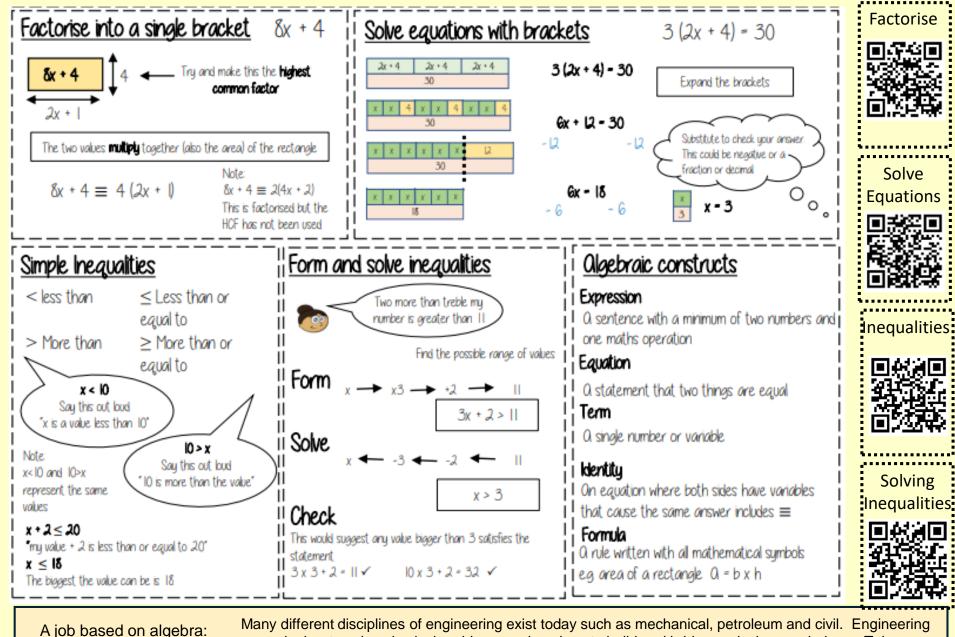
Industrial Revolution Invention Population Economy Agriculture Urbanisation Sanitation Mass production Industry

Year 8 Maths - Unit 7 – Brackets, Equations and Inequalities

What do I need to be able to	Vocabulary				
<u>do?</u>	Coefficient: a number used to multiply a variable				
By the end of this unit you	Equation: an algebraic statement that two things are equal.				
should be able to:	Equivalent: something of equal value				
	Expression: a mathematical sentence without an equals sign				
 Form expressions 	Formula: a rule written with all mathematical symbols				
 Expand and factorise 	Identity: a mathematical sentence with the symbol \equiv				
brackets	Inequality: a symbol to represent greater than or less than				
Solve equations with brackets	Highest Common Factor(HCF): the biggest factor that belongs to all numbers				
 Form and Solve Equations 	Product: multiply terms together				
 Represent Inequalitieis 	Simplify: Grouping and combining similar terms				
	Substitute: replace a variable with a numerical value				
	Term: a single number or variable				
<u></u>					



13



Engineer

uses algebra to solve physical problems such as how to build and bridge or design an airplane. Take designing a rocket going to the moon, for example: an engineer must use algebra to solve for flight trajectory, how long to burn each thruster at what intensity and at what angle to lift off. Though a very difficult, maths-heavy discipline, engineering provides a very rewarding career both in achievement and pay.

Year 8 Maths - Unit 8 – Sequences

What do I need to be able to do?

- Generate a sequence from a term to term rule or nth term
- Recognise arithmetic sequences to find the nth term
- Recognise geometric sequences and other sequences

Vocabulary

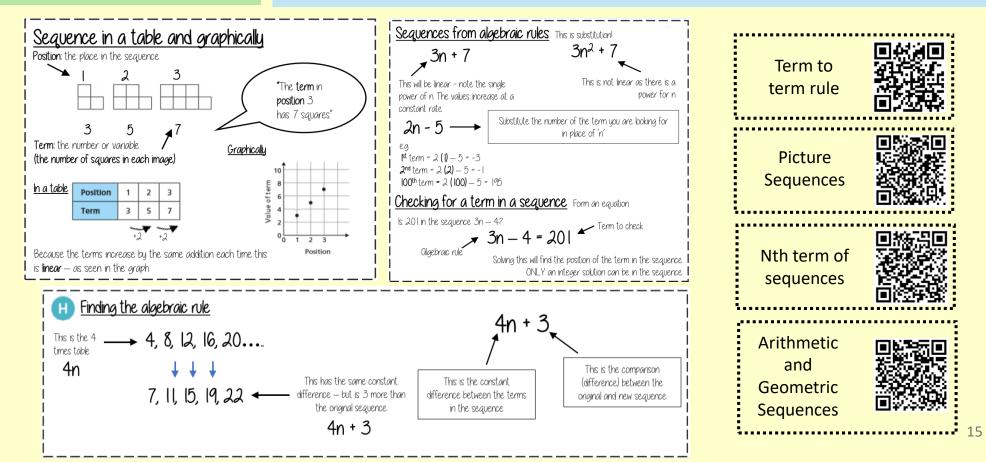
Arithmetic Sequence: a sequence where the difference between the terms is constant **Difference:** the gap between two terms, found by subtraction.

Geometric Sequence: A sequence where each term is found by multiply the previous term by a number.

Linear: a sequence that increases or decrease by the same amount each time Non-Linear: a sequence that increase or decreases by different amounts each time Position: The place that something is located

Sequence: items or numbers that follow a pattern or rule.

Term: a single number or item belonging to a sequence.



Year 8 Maths - Unit 9 – Indices

What do I need to be able to do?

- Add/Subtract Expressions with Indices
- Multiply/Divide Expressions with indices
- Know the addition law for indices
- Know the subtraction law for indices

Vocabulary

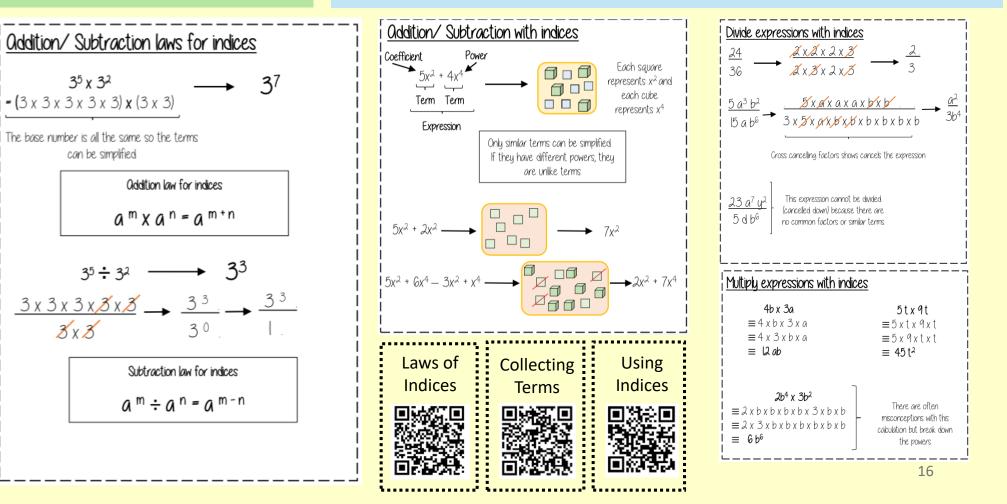
Base: The big number that lies below the index

Coefficient: The number multiplied by an algebraic variable

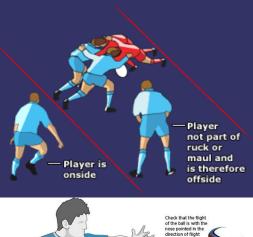
Exponent: The little number that tells you how many times to do the multiplication **Indices:** Another word for the exponent or power.

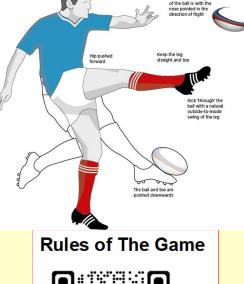
Power: The little number that tells you how many times to do the multiplication **Product:** To multiply terms together.

Simplify: To reduce a power to its lowest form



Year 8 Physical Education – Topic – Rugby







Key skills

Developing passing

Is being able to understand and accurately replicate the scissors & miss pass, and how to receive it and to create and develop varying strategic ways of getting passed defenders. Performing skills in a small sided game with pressure from opposition.

Develop tackling technique

Is being able to develop an understanding & knowledge of tackling technique and safely replicating the correct technique on advancing opposition and understanding the rules regarding tackling within the game.

Kicking

Is being able to perform the correct kicking technique from the ground and out of hand with control and accuracy. This includes beginning to combine the use of passing and kicking to outwit opponents and understanding when to use the kick and the advantages gained from it.

Tactical play/outwitting opponents

Is developing knowledge and understanding of strategic play used to outwit opponent and to be able to change and refine tactics based on the analysis of certain plays and opposition.



Ruck

A ruck typically evolves from a tackle situation and can develop into an effective method of retaining or contesting possession. A ruck can commit defenders, therefore creating an opportunity to create space. On formation of the ruck, offside lines are created.



<u>Key Vocabulary</u>
Advantage
Backwards
Conversion
Kicking
Offside
Pass
Penalty
Ruck
Tackle
Tactical
Try

Year 8 Physical Education – Topic – Gymnastics.

Skills

I can perform basic shapes (pike, straddle, tuck, dish, arch) with body tension, extension and control.

I can perform effective flight off a bench, springboard and trampette. (2 footed jump)

I can jump on and off different apparatus. (Horse, box, bench, table)

I can demonstrate different types of vaults (squat, through, straddle, side, handspring, round off)

Health and Fitness

I can warm up effectively in preparation for gymnastics (pulse raiser, mobilisation and preparation stretches)

I can identify the different components of fitness required to perform well in gymnastics. Balance, the ability to retain control over the distribution of weight or remain upright and steady **static** – This is a still action, d**ynamic** – Keeping your balance whilst moving. Flexibility A full range of motion at a joint, muscular strength The ability to exert a large amount of force in a single maximum effort. I can identify ways in which I could improve these components of fitness.



Rules

Remove all jewellery, tie back long hair and have bare feet or grip socks Hold balances for 3 seconds All routines should have a clear start and finish Always perform agilities on a mat Always have good tension, extension, and control Ensure the springboard/ trampette/ vault/mat area are clear before performing a skill

Choreography

I can critically evaluate my own and other performances and give feedback to help improve work. I can use technical language in planning routines and

performances.

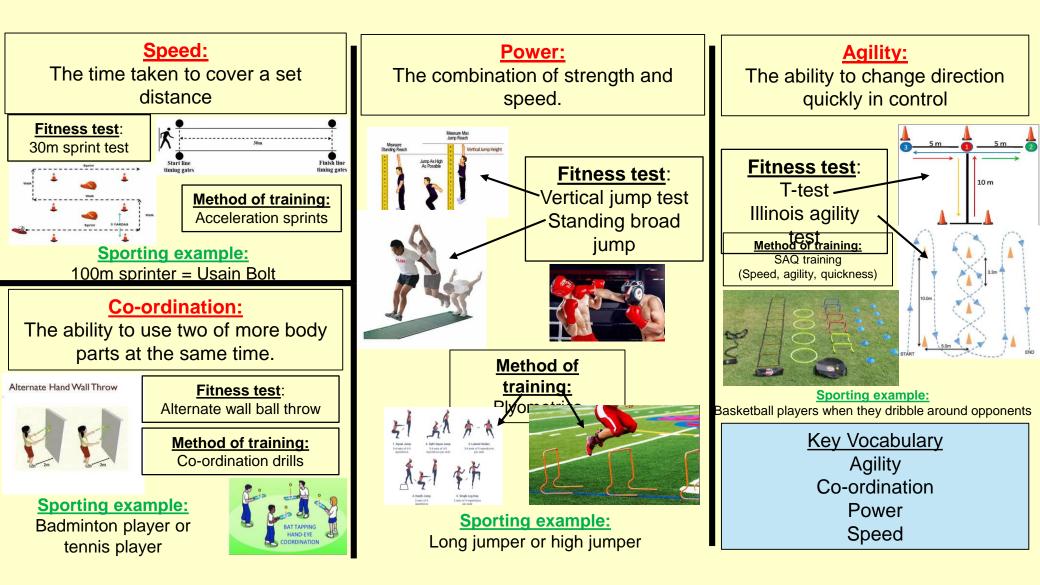
I can select different actions based on my skill level.

Leadership

I bring correct kit for PE I show willingness to improve by actively engaging in each lesson. I can successfully coach a partner or small group suggesting improvements. I can identify strengths and weaknesses in my own and others performance.

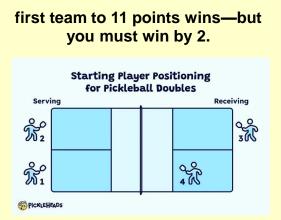
> Key Vocabulary Body tension and extension Control Tuck, Pike, Straddle Twist Flight Trampette Somersault Round off Handspring Squat vault, through vault, straddle vault, side vault

Year 8 Physical Education – Topic: Health Related Fitness



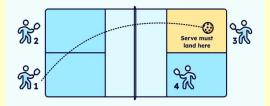
Year 8 Physical Education – Topic: Pickleball

The pickleball court and serve:

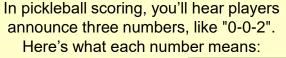


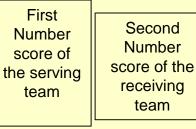
The pickleball game starts with a serve. The player on the right side of their court always starts the serve. You serve diagonally to your opponent.

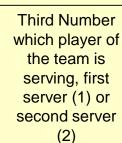
The serve in pickleball is underarm.



Scoring:







Let's say the game is tied at 3-3. If you start the serve, you'll announce "3-3-1", so everyone knows you are the first player in rotation serving.

If you lose the rally, the ball doesn't go to your opponents. It goes to your teammate who will announce "3-3-2".

If your partner loses their serve, a "side out" occurs. This means that they've lost their two serves and it's now their opponent's turn to serve. Their opponents then call out "3-3-1" before starting their serve.



Serving team's score

Receiving Current server team's score (will be 1 or 2) <u>Shots</u>:

<u>Dinks</u> Played closer to the net, these touch shots are hit into your opponent's kitchen and help keep the other team from attacking.

<u>Volleys</u> These shots are hit out of the air before the ball bounces. They can only be played outside the kitchen.

Forehand/ backhand Drives These powerful shots are hit off the bounce, often from the baseline. They are played using a forehand or backhand swing.

Key words:

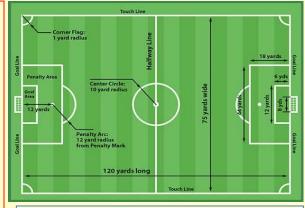
Scoring Serving Dinks Volleys Forehand Backhand Drive

PICKLEHEADS

Year 8 Physical Education – Topic: Football

Rules of The Game 11-a-side

- A match consists of two 45 minutes halves with a 15-minute rest period in between.
- Each team can name up to 7 substitute players. Substitutions can be made at any time of the match with each team being able to make a maximum of 3 substitutions per side.
- Each game must include one referee and two assistant referee's (linesmen). It is the job of the referee to act as timekeeper and make any decisions which may need to be made such as fouls, free kicks, throw ins, penalties and added on time at the end of each half. The referee may consult the assistant referees at any time in the match regarding a decision. It is the assistant referee's job to spot offside's in the match, throw ins for either team.
- If the game needs to head to extra time as a result of both teams being level in a match, then 30 minutes will be added in the form of two 15-minute halves after the allotted 90 minutes.
- If teams are still level after extra time, then a penalty shootout must take place.
- The whole ball must cross the goal line for it to constitute as a goal.
- For fouls committed a player could receive either a yellow or red card depending on the severity of the foul; this comes down to the referee's discretion.
- If a ball goes out of play off an opponent in either of the side lines, then it is given as a throw in. If it goes out of play off an attacking player on the base line, then it is a goal kick. If it comes off a defending player, it is a corner kick.



Key skills

Developed Passing - To be able to perform a pass using inside and outside of foot and understand the importance of receiving correctly. Dribbling and Turns - To be able to perform and accurately replicate different types of dribbling with control, speed and fluency. Develop Attack - To be able to outwit opponents using learnt skills and techniques at speed Develop Shooting - To perform and replicate an accurate and controlled shot on goal. Heading - To develop their understanding and knowledge of how to head the ball correctly and safely Defensive strategies/tactics - To be

able to perform and develop defensive strategies.

PRIOR LEARNING It is helpful if the pupils have:

- Played a variety of conditioned football games
- Worked independently in small groups
- Used and applied football rules
- Some knowledge of tactics and team
- organization in football
- Developed basic football skills

Key Vocabulary

Indirect Free Kick Direct Free Kick Pressure Attack Defence Push-up Goal side Play-on Advantage

Year 8 Religious Studies – Topic-How does Creation narratives shape what it means to be human?

Christian beliefs on Creation

Christians believe that the world did not appear by random chance. Instead they believe that the universe was intelligently designed by God. The Bible teaches that the world was created in a planned and organised way and that each act of creation happened because God spoke it into being.

In the beginning there was darkness and nothingness and the earth was without shape or form, but then God spoke creation into being. First, light appeared.

Then, God separated the water of the seas from the water in the atmosphere by creating the sky. Next God commanded the ground to appear; separating the sea from the land. After this he created plants, vegetation and trees each with seeds within them, so that they could reproduce and grow.

Following this, lights were set in place in the universe so they could mark the passing of time; the days and seasons and years. These lights were called the sun, moon and stars. After this, God created all water creatures and birds and he gave them the ability to increase and reproduce. In the final acts of creation, God made all land, animals and human beings. According to the Bible, God gave the task of caring for the planet and the role of being responsible for looking after creation to human beings. The Christian Creation story teaches that the world was made perfect and wonderful, but that the selfish and disobedient behaviour of people spoilt the world.

Hindu beliefs about Creation

Before time began there was no Earth, no heaven, no space, nothing. The waves of a vast, dark ocean lapped on the edge of this nothingness and a giant cobra floated on the waters. Lying asleep in the snake's coils was lord Vishnu. The snake kept him safe and he slept peacefully.

Slowly, a sound started, "om". It grew louder and filled the emptiness. It throbbed with energy and drove the emptiness away. Lord Vishnu woke up and a magnificent lotus flower grew from his navel. Right in the middle of the flower sat Brahma. Lord Vishnu told Brahma to set to work and create a world.

Still sitting in the flower, Brahma calmed the wind, stilled the waves and brought peace. Brahma spilt the lotus flower making three different parts: the heavens, the earth and the sky. To start with the earth was bare so Brahma created grass, flowers, trees and plants. He let living things evolve so that the earth became full of animals, birds and fish.



Exam questions

1.What does the word Creation mean? (2 marks)

2. Explain using examples on what Christians believe about how the world was created.? (4 marks)

3. Give reasons as to why some people believe in the Big-Bang-Theory (4 marks)4. How do you think the world was created? Give 2 reasons for your views. (4 marks)



Vocabulary Creation Evolution **Big Bang** Theory Sacred Holv Genesis Stewardship Universe Ex-nihilo Myth Dominion Climate Change Recycling Waste Management Environment **Fossil Fuels** Animal Welfare

Key

Creation stories for Sikhism and Buddhism are not included because they don't exist. Sikhs believe that the world was created by God, but don't have a story to explain how.

Buddhists generally do not see the point in trying to explain the origins of the world, preferring to deal with the here and now. They say that if you are shot by an arrow, you don't worry about where it came from, you just worry about getting it out.

Year 8 Science

Spring 1 - Topic 1 – Acids & Alkalis (Soil Scientist)

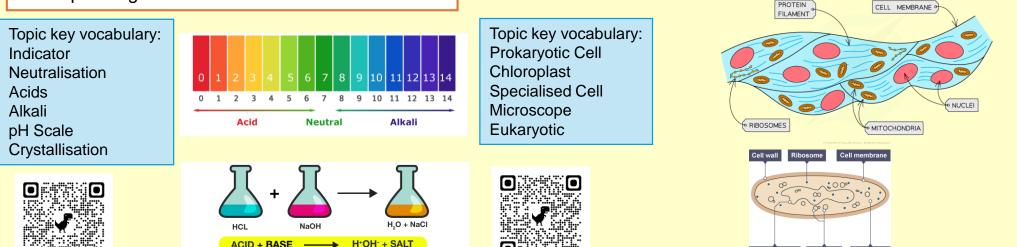
Topic 1 – Key takeaways:

- Acids and alkalis are chemical opposites, and their properties can be identified using indicators.
- Neutralisation occurs when an acid reacts with an alkali, forming a salt and water.
- The pH scale measures how acidic or alkaline a substance is, ranging from 0 to 14.
- Copper sulphate crystals can be formed by reacting copper oxide with sulfuric acid and evaporating the water.

Topic 2 - Cells (Histologist)

Topic 2 – Key takeaways:

- Microscopes allow us to observe cells and structures too small to see with the naked eye.
- Animal cells are specialised to perform specific functions, such as carrying oxygen or sending signals.
- Plant cells are adapted to perform roles such as photosynthesis or water transport.
- Prokaryotic cells, such as bacteria, lack a nucleus and are simpler than eukaryotic cells.



Key Questions: Write the word equation for the neutralisation reaction between hydrochloric acid and sodium hydroxide.

What is the role of an indicator in identifying acids and alkalis? Name one example of an indicator.

Key Questions : How is a root hair cell adapted to its function?

Give an example of a specialised animal cell and describe its function.

What is the function of the objective lens in a microscope? ²³

Year 8 Science

Topic 3 – Energy Resources (Green energy)

Topic 1 – Key takeaways:

Topic key

vocabulary:

Hydroelectric

Power Finite

resource

Thermal

Renewable

Carbon Footprint

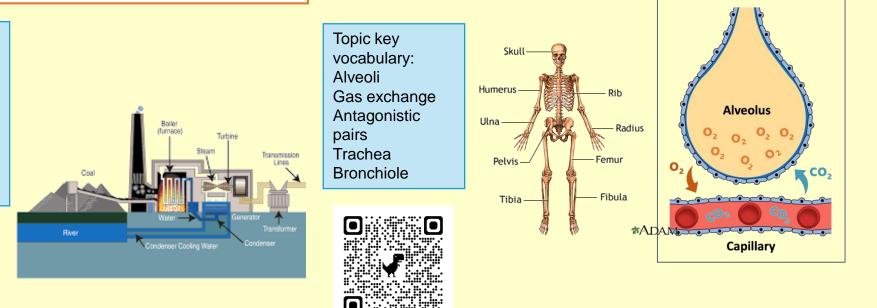
Greenhouse gas

- Renewable energy comes from sources that are naturally replenished, such as the Sun and wind.
- Geothermal and solar energy are renewable sources that can generate electricity and heat.
- Energy from water, such as hydroelectric and tidal power, is a renewable way to generate electricity.
- Burning fossil fuels contributes to carbon emissions, affecting the environment and climate change.

Topic 4 – Moving and breathing (Physiotherapist)

Topic 2 – Key takeaways:

- The skeleton provides support, protects organs, and enables movement.
- Muscles work in pairs to create movement by contracting and relaxing.
- Breathing involves the diaphragm and rib muscles to move air into and out of the lungs. Gas exchange happens in the alveoli, where oxygen enters the blood and carbon dioxide is removed.



Key Questions: How is geothermal energy used to produce electricity?

Name two examples of renewable energy and explain why they are considered sustainable.

What are two ways to reduce a person's carbon footprint?

Key Questions : Why are alveoli well-suited for efficient gas exchange? What triggers an asthma attack, and how can it be treated? Explain how antagonistic muscles allow your arm to bend and straighten. 24

Year 8 Spanish – Topic: Mi Insti

					What's your school like?
Opiniones Opinions ¿Te gusta el dibujo? Do you like art? Sí, me gusta (mucho) el dibujo. Yes, I like art (a lot). No, no me gusta (nada) el dibujo. No, I don't like art (at all). ¿Te gustan las ciencias? Do you like science?	¿Qué estudias? What do you study? Estudio I study ciencias science dibujo art educación física PE español Spanish francés French geografía geography historia history informática ICT inglés English matemáticas maths música music religion RE		Los profesores Teachers El profesor/La profesora es The teacher is paciente patient raro/a odd severo/a strict		Es It's antiguo/a old bonito/a nice bueno/a good feo/a ugly grande big horrible horrible
Sí, me encantan las ciencias. Yes, I love science. aburrido/a boring difícil difficult divertido/a funny fácil easy importante important interesante interesting			VIP VERBS: hacer – to do Haber- to be Aprender – to learn Estudiar – to study	To listen https://www.activeteachonline.com/default. r/audio/id/930431/external/0	
práctico/a practical útil useful	teatro drar		Siddy	do during bre	
Cuál es tu día favorito? What is your fav ay? li día favorito es el lunes/ My favourite day i londay/ l martes. Tuesday. os lunes/martes estudio… On Mondays/Tue tudy…	¿Qué hay en tu insti? What is there in your school? En mi insti hay In my school, there is un campo de fútbol a football field un comedor a dining hall un gimnasio a gymnasium un patio a playground		chicle chewing una chocolatin fruta fruit	sandwich s some sweets gum a a chocolate bar ritas some crisps	

st ¿Por qué? Why? Porque... Because... por la mañana in the morning por la tarde in the afternoon estudiamos we study no estudio I don't study



una biblioteca a library una clase de informática an ICT room una piscina a swimming pool unos laboratorios some laboratories unas clases some classrooms No hay piscina. There isn't a swimming pool.

un refresco a fizzy drink

Leo mis SMS. I read my text messages.

Nunca hago los deberes. I never do homework

Escribo SMS. I write text messages.

un zumo a juice

¿Cómo es tu insti? What's your school

Year 8 Wellbeing – Topic: Meditation

How to Practice Mindfulness Mindfulness and Meditation can help most people at times! Our 'everyday mind' can end up full of worries about things which are no longer true or Take a seat. Find a place to sit that feels calm and quiet to you. happening or fretting about what MIGHT happen in the future - even though we know it may not! The idea is that we are more than these conscious thoughts. Set a time limit. If you're just beginning, it can help to choose a short time, such as 5 or 10 minutes. Challenging things happen, we cannot avoid that, but what we think about those challenges is Notice your body. You can sit very much up to us or kneel however is comfortable for you. Just make sure you are To worry and repeatedly think about difficult things can become suffering - a habit it is all too stable and in a position, you can stay in for a while. easy to fall in. The good news however is that we can avoid it! How? When we notice that we are worrying about things - playing through possible futures like a film in Feel your breath. Follow the sensation of your breath as it goes out and as it goes in. our heads or imagining something going wrong, or even remembering difficult things, unpleasant experiences, we can simply choose to bring ourselves back to the present moment, by Notice when your mind has wandered. When you get around to noticing this-in a few seconds, a minute, five minutesthinking about our breathing. simply return your attention to the breath.

This practice comes with lots of benefits...



Just come back



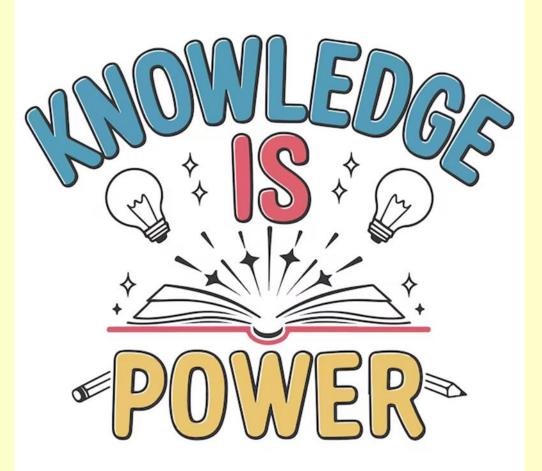
I know it seems way too simple! But this is an ancient practice with traditions in all major religions – including Islam and Christianity! I know that it will seem odd at first. That is your worrying mind trying to stop you taking control over it!

But stick with ii – it will help! Regularly practicing will really help!

If you are struggling with worries regularly you might want to get some support – you can start with Kooth – go to their website and sign up – it is easy, and they will help! If you need help on a specific aspect of Mental Health you can always start at the excellent FYI website here: <u>https://www.fyinorfolk.nhs.uk/</u> - it costs nothing to sign up and set help!

Open Academy Year 8 Knowledge Organiser

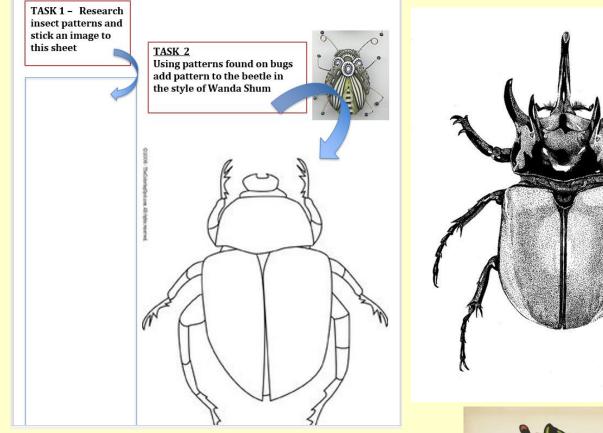
Spring Term 2



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- Page 51 Science Topic 3 Magnets (Car Mechanic)
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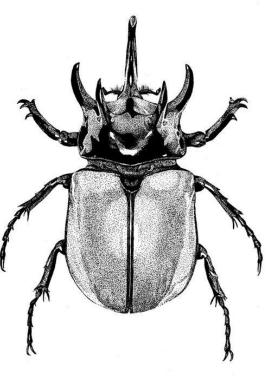
Year 8 Art – Topic: Bugs!



Insect Speed drawing video

https://www.youtube.com/watch?v=zomfrHyCMhw

Pen drawing video





Try drawing from these insects using regular pencil, pen and then oil pastel on a black surface.

Focus on small areas if easier and watch the demo videos on the left first.



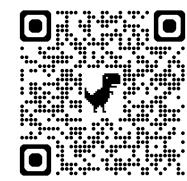
Year 8 Computer Science – Topic: EduBlocks

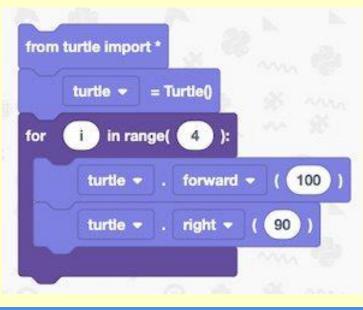
Topic 1 – Key takeaways:

- The turtle module lets users create graphics by controlling the movement of a turtle.
- Simple commands like forward() and left() build basic shapes.
- Loops in EduBlocks allow you to repeat actions, making code more efficient.
- Nested loops are used for creating patterns and more complex designs.
- Conditional statements allow programs to respond to different inputs. In Turtle, conditions can make the program interactive based on user inputs.

Topic key vocabulary: Iteration Conditional Statement Turtle.pen() If x > 2Selection Sequencing Boolean





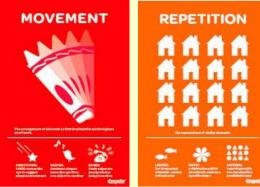


•••

import turtle
colors = ['red', 'purple', 'blue', 'green', 'orange', 'yellow']
t = turtle.Pen()
turtle.bgcolor('black')
for x in range(360):
 t.pencolor(colors[x%6])
 t.width(x//100 + 1)
 t.forward(x)
 t.left(59)

Key Questions: How can turtle programming help you understand geometry? How would you use a loop to draw a hexagon with Turtle? What is the role of if-else in making a Turtle game?

Year 8 Design and Technology – Topic: Sweet Dispensers

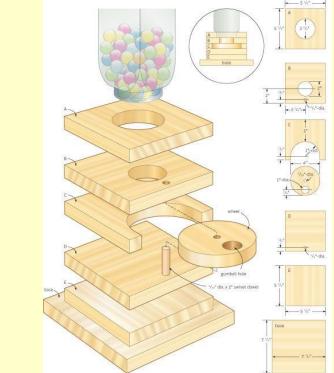


Word Bank Pine Fretsaw Measurements Accuracy Function Half moon file Sanding Midpoint

These are the key principles of design we will be looking at this term when working in the Workshop with Resistant Materials. The project is to follow step by step instructions and measurements to produce a functioning sweet dispenser.

Exam Style Questions?

- Which practical skills will you use when making your sweet dispenser to ensure an accurate outcome?
- How does using natural materials have a positive impact on the environment compared to using manmade materials?
- How will you ensure a high-quality outcome? What quality control checks will you put in place?



1. Source of Origin

- •Softwoods come from coniferous trees, which are typically evergreen (e.g., pine, fir, spruce, cedar).
- •Hardwoods come from deciduous trees, which shed their leaves annually (e.g., oak, maple, walnut, mahogany).

2. Density and Durability

• Softwoods tend to be less dense, lighter, and easier to work with, but they can be less durable and more prone to dents and scratches.

•Hardwoods are usually denser, stronger, and more durable, making them better suited for heavy-duty applications, furniture, and flooring.

3. Growth Rate

- •Softwoods grow much faster than hardwoods, which is why they are often less expensive and more readily available.
- •Hardwoods grow slower, meaning they are more expensive due to longer maturation times and limited availability.

4. Grain and Appearance

• Softwoods typically have a simpler, straighter grain and a lighter color (e.g., light yellow, pale brown).

•Hardwoods often have a more complex grain pattern, with a wider variety of colors and textures (e.g., rich browns, reds, and deep tones).

5. Uses

•Softwoods are commonly used for construction, paper products, and inexpensive furniture due to their availability and ease of use. •Hardwoods are often used for high-quality furniture, cabinetry, flooring, and other fine wood products because of their strength and aesthetic appeal.

Year 8 Drama – Topic: Working with texts

Meaning can be shown both physically and vocally. The following are skills used by actors to communicate characters' personality and intention – this is known as Characterisation.

Key Terminology

- **Body Language** Showing what you feel by the way you stand.
- **Gesture** how you communicate with your hands and/or arms.
- Facial expression showing what you feel on your face.
- Voice tone the emotion that you are putting into your voice. E.g an angry tone of voice.
- **Pitch** how high or low you are speaking.
- **Pace** how fast or slow you are speaking.
- Pause Allowing breaks in the speaking
- Accent changing the way you speak to show where you are from.
- **Status –** how important your character is. This can be shown by the way you stand, talk, walk etc...





Key Questions:

What is being communicated in these two pictures? How is body language being used? How is costume being used? Meaning can also be shown through the design elements.

Costume is what the character wears and is used to show more about their personality. It can show their age, status, and the time period the play is set in.

Lighting is used to create atmosphere and show the time of day. This is done using colour, angle, and intensity. For example, a dimly lit stage with a cold blue light may create an atmosphere of mystery or suspense, set in the early evening.

Sound is used to add to the atmosphere, heighten emotions and can also be used to show locations for example a wind blowing and a wolf howling can create an eerie atmosphere.

Set includes the scenery, and anything on the stage which is used to show when and where the play takes place. It is used to create levels and make the performing space look visually interesting

Year 8 English – Hamlet

Plot summary

Hamlet is one of Shakespeare's most famous tragedies. The story takes place in Denmark and follows Prince Hamlet, who is deeply upset after his father, the King, dies unexpectedly. Hamlet's uncle Claudius, swiftly marries Hamlet's mother, assuming the title of king. One night, Hamlet sees the ghost of his father, who reveals that Claudius murdered him for power. The ghost sets Hamlet upon the path of revenge. Hamlet's choices lead to several misunderstandings and tragedies. including the death of his lover Ophelia. Eventually, Hamlet confronts Claudius, ending with great consequences.



Key characters and research prompts:

Hamlet – Throughout the play, Hamlet grapples with the potential consequences of his choices and actions. His actions invite the audience to consider questions of morality.

Research views on morality in Hamlet. How might different characters view his choices?

Claudius – A murderer and now King of Denmark. Claudius is characterised through an ability to manipulate and persuade others.

Research inspirations behind Shakespeare's character Claudius.

Ophelia – Hamlet's lover, his choices drive her to madness and ultimately her death.

Research similarities between her and Juliet from Romeo and Juliet. What questions might Shakespeare be exploring?

Links - Feminism

In Year 7 we studied Macbeth. In that tragedy, Lady Macbeth convinces her husband to kill his king and assume power. Ultimately, her choices drive her to madness.

As we read Hamlet, consider how Shakespeare presents females in his dramas. Do they control their fates/destinies or are they victims of decisions made by men?

What issues with Shakespeare's presentation of women might be realise today?

<u>Context</u>

Hamlet was written during a time of political uncertainty. This uncertainty is mirrored in the play. Queen Elizabeth I was sixty-eight and had no heirs. It was unclear who would succeed her. By choosing not to name her successor, she became victim of accusations about being an irresponsible ruler. In Hamlet's Denmark, there are also questions of who should rule. The new king Claudius is neglectful and rumours swirl about an imminent invasion, hoping to take advantage of Denmark's weakness without an obvious ruler. Shakespeare captures the late Elizabethan fear of a very near future.

<u>Links</u>

When we studied Lord of the Flies we considered what good leadership looks like. In Hamlet, Shakespeare is also asking the question of who should lead and what is required of that person.

Tip: When answering questions, consider what point of view or perspective Shakespeare wants to leave his audience with.

Year 8 English – Hamlet

Study skills for this course:

Studying Shakespeare can be a challenge because of his language and the subtle differences in his influences.

- 1. Make a glossary of any unfamiliar words you read in Hamlet and discuss with your teacher/search in a dictionary. Try to use them in a sentence of your own.
- 2. Produce a poster of research on key context to Hamlet. You can then refer to this when writing an include key context that helps explain your points.

Example Progress Folder Tasks

- 1. How does Shakespeare use language to show Hamlet's conflicted feelings?
- 2. Write a diary entry from the perspective of Ophelia.

3. A student says, 'By the end of the play, the audience has little sympathy with Hamlet. His actions have caused the death of innocent lives.' To what extent do you agree with this statement?

Success Criteria

Analysis tasks require you to make sure you have specific ingredients in your answer. By Spring in Year 8, you will be familiar with these and need to develop them further.

Thesis Statements – Include an introduction that shows the 'golden idea' you're going to explore.

Evidence – Try to find more than one piece of evidence that supports your point. These should be relevant.

Context - What has motivated Shakespeare to make this choice?

Ambitious Vocabulary

Apostasy - The abandonment of a religious or political belief. Dichotomy – A division or contrast between two things that are entirely different. **Ephemeral** – Lasting for a very short amount of time. **Impetuous** – Acting or done quickly without thought or care. Interloper – A person who becomes involved in a situation where they are not wanted. Machiavellian - Characterised by cunning and deceitful behaviour. Revenant – A person who has returned, especially from the dead. Surreptitious - Kept secret, especially because it would not be approved of. Usurpation - The act of wrongfully taking something, especially power. Venal - Willing to behave dishonestly for money or personal gain.

Dramatic / Linguistic Vocabulary

Anagnorisis – The moment in a tragedy when a character makes a critical discovery.

Catharsis – The process of evoking strong or repressed emotions.

Hamartia – A flaw in a character's personality that will lead to their downfall.

Prose – Language without structured rhythm or meter. Shakespeare often uses this in informal or emotional situations. **Soliloquy –** A type of dialogue when only one character is present on stage.

Verse – A form of writing that uses structured meter and incorporate rhyme. Shakespeare typically uses when significant characters are speaking.

Tip: Use the ambitious vocabulary in your answers and the dramatic vocabulary to identify the methods the author is using.

Year 8 Food Technology – Topic: Dietary related Health Problems and The Eatwell Guide

The Eatwell guide

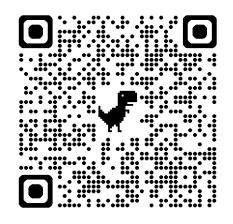
The Eatwell guide is a government guide designed to show you the proportions of different foods groups you should eat over a day or more.

The Eatwell guide is made up of 5 sections:

- Fruit and vegetables: Eat 5 portions of fruit and vegetables a day, this should make up 1/3 of your plate a day!
- <u>Potatoess, bread, rice, pasta and other starchy carbohydrates:</u> Choose wholemeal options of foods such as bread, rice and pasta.
- <u>Oils and spreads</u>: Choose unsaturated fats such as vegetable oils and margarine over butter.
- <u>Dairy and alternatives:Choose lower fat options such as skimmed milk and low fat and salt cheese.</u>
- <u>Beans, pulses, fish, eggs, meat and other proteins:</u> Eat more beans and pulses as they are high in fibre and fill you up for longer and cut the visible fat off meat.

Dietary related health problems

- Obesity This is when someone is very over-weight. This can cause serious health problems like diabetes and heart conditions. Causes of obesity include a lack of excersise and unhealthy diet high in fat and sugar.
- Coronary Heart Disease A condition where the blood vessels to the heart become narrow or blocked. This can cause chest pains or in more serious cases heart attacks. Causes include a lack of exercise, diet high in fat and salt.
- **Diabetes** This is when the body doesn't produce enough insuline to regulate blood sugar levels. Causes include being obese or having a diet high in sugar.



Scan to veiw the Eatwell Guide!

Key Vocabulary

The Eatwell Guide Proportions Wholemeal Unsaturated Low-fat Pulses Obesity Coronary heart disease Diabetes Causes

Example questions: What is the Eatwell Guide? How can you make healthy choices when eating dairy and alternatives? What are the main causes of obesity? What is diabetes? What are the main causes of coronary heart disease?

Year 8 Geography – Topic: Glaciation

Glaciation

The Earth has experienced periods of much colder climate throughout its past climate over the last million years.

The last Ice Age

This ended approximately 10,000 years ago but was interupted by the '**yunger-dryas'** sudden downturn. The Victorian period saw colder winters in a time that was termed 'the little ice age' but this was not a real one.

Glacial processes

Under huge amounts of weight, snow that built up in layers, compacted into ice, this then slowly moved down hill under gravity.

'Glaciers' were formed and these 'carved' the landscape in mountainous areas into steep slopes and deep valleys.

Erosion and **deposition** were two of the main processes.

Additional research:

How do UK glaciated areas link to the UK's current river systems?

Glacial erosion

Under the sheer weight of ice, glaciers moved down hill, picking up loose rocks and using them as grinding tools to wear away the valley floors.

As the valley floors were worn down, they created smoothed rock surfaces and deep valleys, scoured by '**abrasion**'. A second process called '**plucking**' caused ice to melt and freeze around rocks at the base, picking them away from the rock faces.

4 main features found in 'glaciated' areas: Pyramid peaks Aretes Corries Ribbon Lakes





Glaciated areas and humans:

Hydro-electric power and water supply Tourism – walking, biking, climbing, skiing Farming – Pastoral farming Fishing – Salmon and trout fishing Mining and forestry

Key Vocabulary

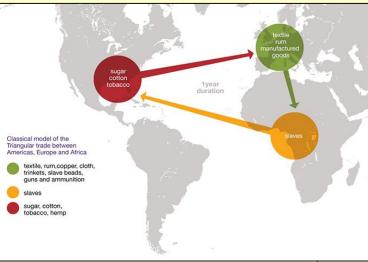
Glaciers **Glacial** epoch Inter-glacial Landforms Processes Arete Corries Freeze-thaw weathering Neve Frosion **Avalanche** Carving Striations **Roche Moutonee** Drumlins Meltwater Rock fall Erratics Fjords Screes Pyramid peaks Ice cap **Basal slipping** Moulin Eskers

Year 8 History – Topic: The Transatlantic Slave Trade

- 1. During the 19th century, Britain saw its empire grow significantly. It was regarded as a great source of wealth and status for Britain. However, this came at a terrible human cost in the **Transatlantic Slave Trade.**
- 2. Slaves were traded across the world. Ships were loaded in England with goods such as guns, cloth and salt. This was taken to Africa and traded for slaves.
- 3. The ships then went on a 2-3-month journey, known as the Middle Passage, to the Caribbean.
- 4. Here the slaves were sold to work in the **cotton** plantations and farms.
- 5. The ship was then loaded with sugar and cotton, to be taken back to England to be sold for huge profits.

Example questions:

- 1. Which 3 places made up the 'Triangular Trade'? [3 marks1
- 2. Describe conditions on the Middle Passage [5 marks]
- 3. Explain why the slave trade ended [9 marks]

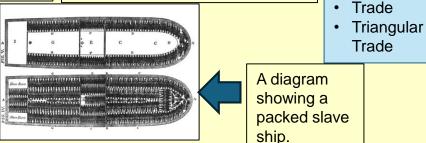


Who benefitted from the slave trade? Plantation Owners - Grew 'cash' crops of sugar, tobacco, coffee, spices and cotton for sale back in Europe. African Tribal Leaders - Captured slaves through war between rivals over land. They would then trade their captures for weaponry and gunpowder to increase their

power in their native land.

British Businessmen - Areas such as Liverpool and Bristol where the ships were built and goods imported got extremely rich British towns, cities, and British people in general - Most people in Britain benefitted directly or indirectly from the slave trade. It made Britain a rich country.

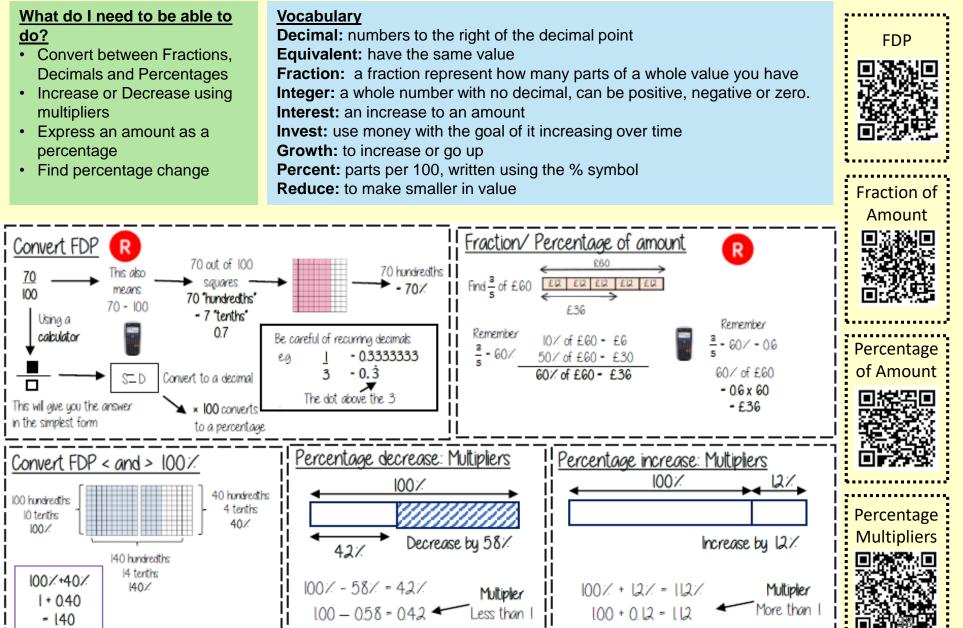
The Middle Passage.	Key		
Slaves suffered through terrible	Vocabulary		
conditions on the Middle			
Passage. Many died during the	Abolition		
journey. They were packed into	Africa		
the ship tightly and laid down for	Britain		
most of the journey. They were	Caribbean		
severely punished should they	Empire		
disobey orders. Slaves were	Middle		
chained up for the entire journey;	Passage		
diseases spread quickly.	Plantation		
Some threw themselves	Profit		
overboard.	Slave		
	• Trada		

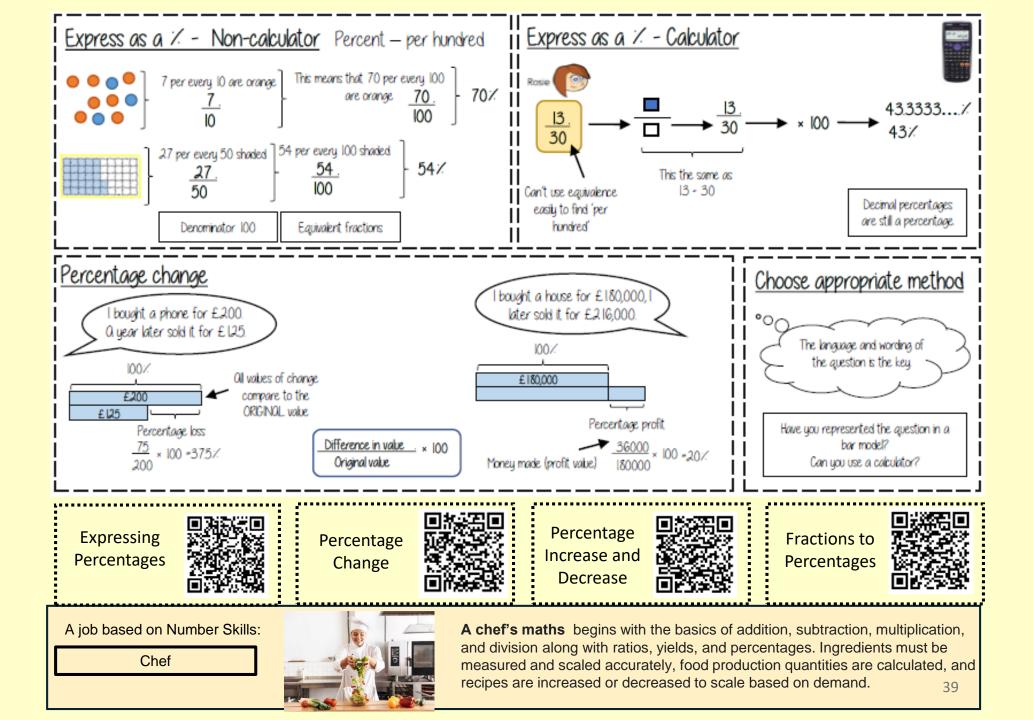


Why was slavery abolished?

- Economics Sugar plantations closed as cheap 1. sugar could be bought from Brazil and Cuba.
- 2. **Campaigners** – Individuals like Granville Sharp and Thomas Clarkson fought freedom cases in court. Olaudah Equiano, and ex-slave, sold his story. Press and publicity influenced attitudes against slavery.
- 3. **Religion -** Christian groups, such as the Quakers, thought that slavery was a sin. William Wilberforce used his position as MP to campaign for change.
- Slave rebellions for example, the Maroons in 4. 37 Jamaica.

Year 8 Maths - Unit 8 – Fractions and Percentages

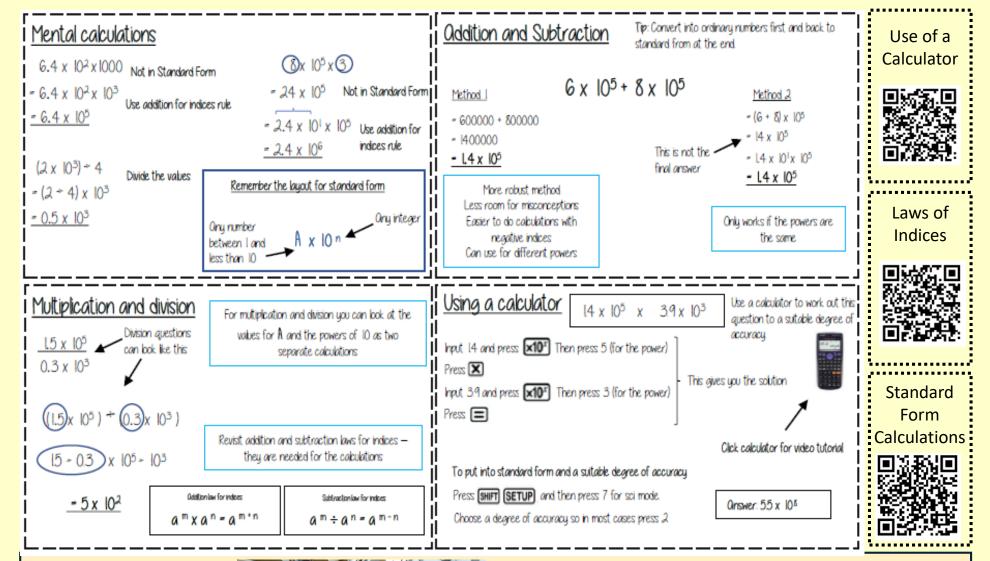


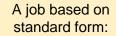


Year 8 Maths - Unit 9 – Standard Form

 What do I need to be able to do? Write numbers in standard form as ordinary numbers Convert ordinary numbers to standard form Add and Subtract with Standard Form Multiply and Divide with Standard Form 	 Vocabulary Base: The big number that gets multiplied when there is indices. Commutative: an operation is commutative if changing the order does not change the result Convert: Turn from one form to another Exponent /Indices/ Power: The little number that tells you have many times to multiply a number by itself. Negative: a value below zero Product: the result of multiplying two numbers together Standard (Index) Form: a system of writing very big or very small numbers Sum: the result of adding two numbers together 					
Positive powers of 10		Standard form with	n numbers > l	Negative powe	ers of 10	1
I billion - 1 000 000 000 10 x 10 x 10 x 10 x 10 x	b	Ony number between 1 and A x 10 less than 10	n 🖌 Ory integer	0.001 10 10 $ x \frac{1}{1000}$ 10 1	-	1 00 1 1000 2 10 ⁻³
Subtraction rule for indices 10° - 10° - 10	Example Non-example 3.2 x 10 4 0.8 x 10 4 - 3.2 x 10 x 10 x 10 x 10 0.8 x 10 4		I x 10 ⁻³ 0 0 0 0 1 Ony value to the power 0 Negative powers do not which a matching of the power of the			
Numbers between 0 and 1	aways = 1					
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	1 1000	Order numbers in s	standard form	10 ² 10 ¹ 10 ⁰	 I0⁻¹ I0⁻² 	10-3 10-4
0 • 0 5	4	6.4 x 10 ⁻² 2.4	x 10 ² 3.3 x 10 ⁰	1.3 x 10 ⁻¹	Look at the power first will the number be = >	
Q negative power does not mean a ne answer — it means a number closer to	gative power does not mean a negative 1 0.064 240 1 0.13 Use a place value grid to number closer to 0 1 0.064 240 1 0.13				to compare the	
Multiplication by Powers of 10	Divisior Powers o	492717233	Standard Form		Indices	

40





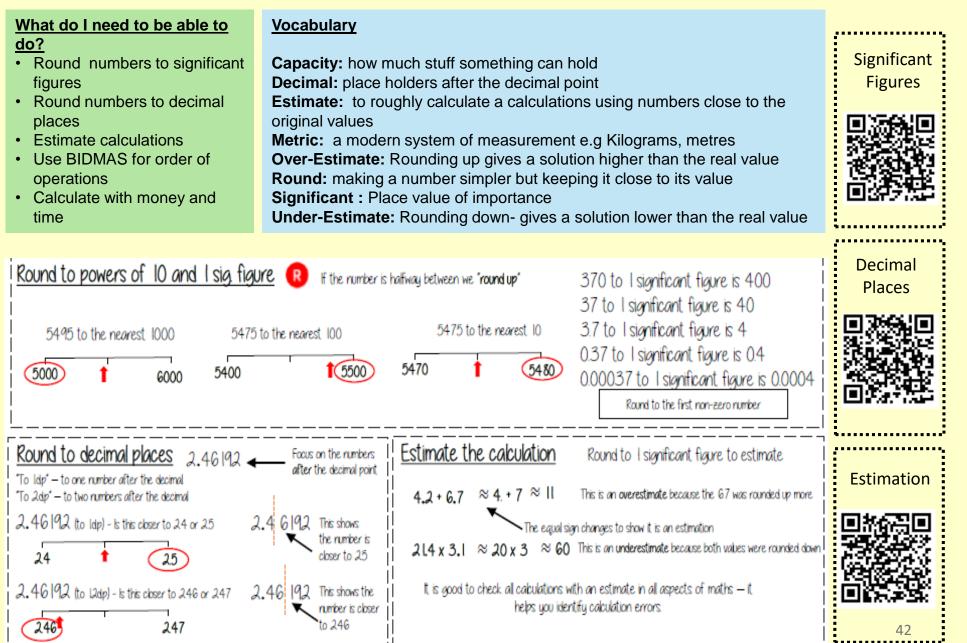
Astronomer

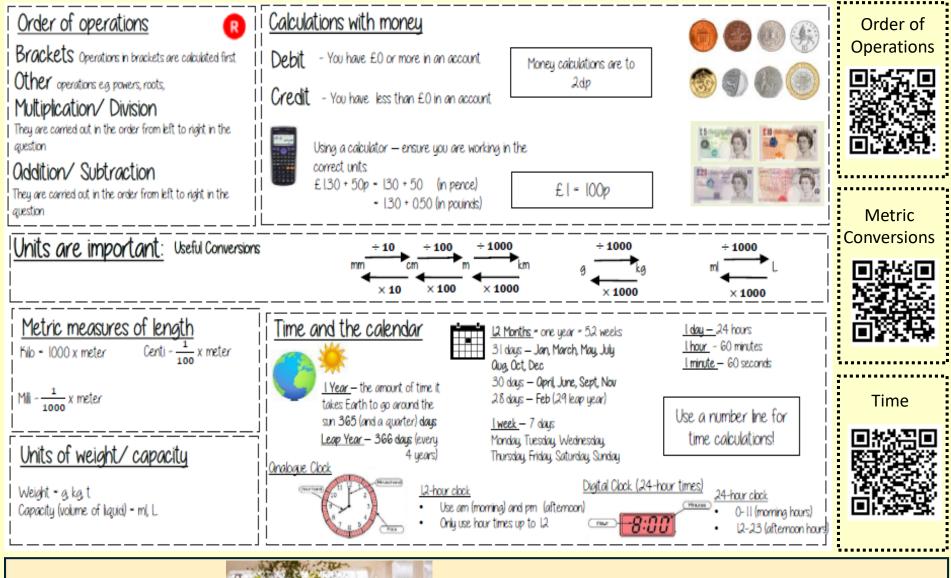


Astronomers are scientists who study the origin of the universe and its objects and how it works. As an astronomer, you can work in observational astronomy, using telescopes and cameras to look at the stars, galaxies and other astronomical objects, or in theoretical astronomy, where you'll use maths and computer models to explain observations and predictions.

You could choose to specialise in studying: planets, stars, galaxies or cosmology (the origin of the universe)

Year 8 Maths - Unit 10 – Number Sense



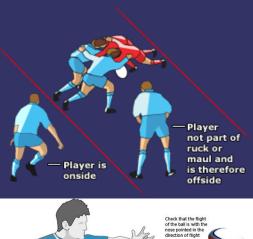


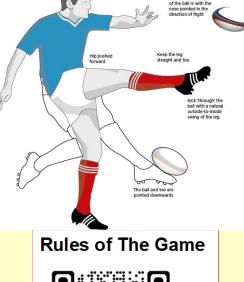
A job based on number sense:

Events Planner

Event planners **develop**, **plan**, **and execute a variety of both internal and external events**. They oversee all aspects of event planning and management, including identifying and working with a variety of external venues/facilities, negotiating contracts with vendors, and maintaining and managing event budgets.

Year 8 Physical Education – Topic – Rugby







Key skills

Developing passing

Is being able to understand and accurately replicate the scissors & miss pass, and how to receive it and to create and develop varying strategic ways of getting passed defenders. Performing skills in a small sided game with pressure from opposition.

Develop tackling technique

Is being able to develop an understanding & knowledge of tackling technique and safely replicating the correct technique on advancing opposition and understanding the rules regarding tackling within the game.

Kicking

Is being able to perform the correct kicking technique from the ground and out of hand with control and accuracy. This includes beginning to combine the use of passing and kicking to outwit opponents and understanding when to use the kick and the advantages gained from it.

Tactical play/outwitting opponents

Is developing knowledge and understanding of strategic play used to outwit opponent and to be able to change and refine tactics based on the analysis of certain plays and opposition.



Ruck

A ruck typically evolves from a tackle situation and can develop into an effective method of retaining or contesting possession. A ruck can commit defenders, therefore creating an opportunity to create space. On formation of the ruck, offside lines are created.



<u>Key Vocabulary</u>
Advantage
Backwards
Conversion
Kicking
Offside
Pass
Penalty
Ruck
Tackle
Tactical
Try

Year 8 Physical Education – Topic – Gymnastics.

Skills

I can perform basic shapes (pike, straddle, tuck, dish, arch) with body tension, extension and control.

I can perform effective flight off a bench, springboard and trampette. (2 footed jump)

I can jump on and off different apparatus. (Horse, box, bench, table)

I can demonstrate different types of vaults (squat, through, straddle, side, handspring, round off)

Health and Fitness

I can warm up effectively in preparation for gymnastics (pulse raiser, mobilisation and preparation stretches)

I can identify the different components of fitness required to perform well in gymnastics. Balance, the ability to retain control over the distribution of weight or remain upright and steady **static** – This is a still action, d**ynamic** – Keeping your balance whilst moving. Flexibility A full range of motion at a joint, muscular strength The ability to exert a large amount of force in a single maximum effort. I can identify ways in which I could improve these components of fitness.



Rules

Remove all jewellery, tie back long hair and have bare feet or grip socks Hold balances for 3 seconds All routines should have a clear start and finish Always perform agilities on a mat Always have good tension, extension, and control Ensure the springboard/ trampette/ vault/mat area are clear before performing a skill

Choreography

I can critically evaluate my own and other performances and give feedback to help improve work. I can use technical language in planning routines and

performances.

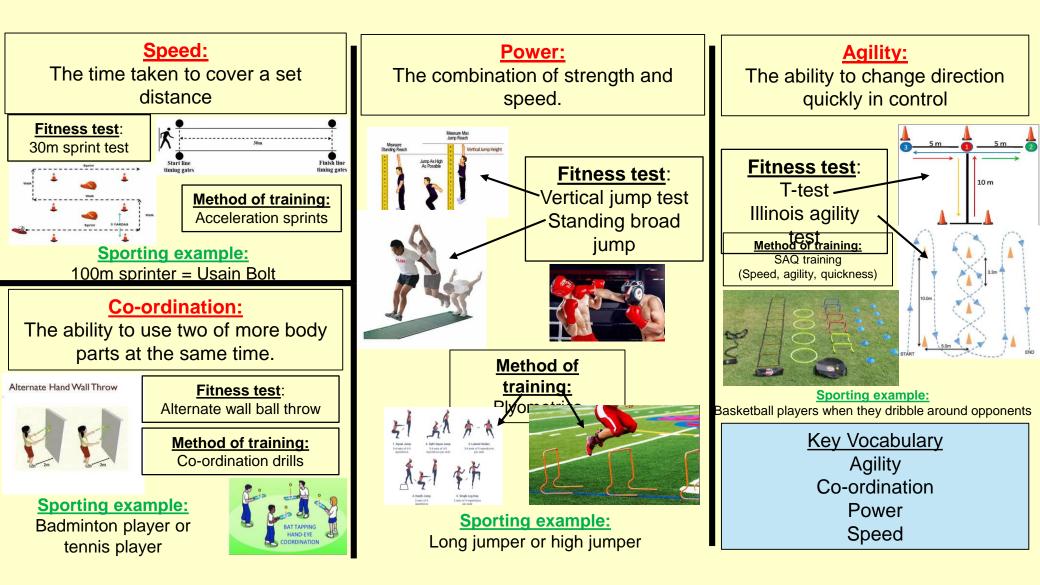
I can select different actions based on my skill level.

Leadership

I bring correct kit for PE I show willingness to improve by actively engaging in each lesson. I can successfully coach a partner or small group suggesting improvements. I can identify strengths and weaknesses in my own and others performance.

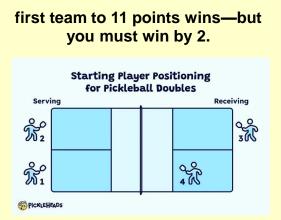
> Key Vocabulary Body tension and extension Control Tuck, Pike, Straddle Twist Flight Trampette Somersault Round off Handspring Squat vault, through vault, straddle vault, side vault

Year 8 Physical Education – Topic: Health Related Fitness



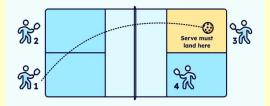
Year 8 Physical Education – Topic: Pickleball

The pickleball court and serve:

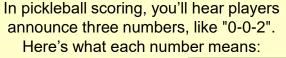


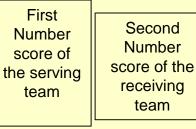
The pickleball game starts with a serve. The player on the right side of their court always starts the serve. You serve diagonally to your opponent.

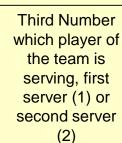
> The serve in pickleball is underarm.



Scoring:







Let's say the game is tied at 3-3. If you start the serve, you'll announce "3-3-1", so everyone knows you are the first player in rotation serving.

If you lose the rally, the ball doesn't go to your opponents. It goes to your teammate who will announce "3-3-2".

If your partner loses their serve, a "side out" occurs. This means that they've lost their two serves and it's now their opponent's turn to serve. Their opponents then call out "3-3-1" before starting their serve.



Serving team's score

Receiving

Current server team's score (will be 1 or 2) Shots:

Dinks Played closer to the net, these touch shots are hit into vour opponent's kitchen and help keep the other team from attacking.

Volleys

These shots are hit out of the air before the ball bounces. They can only be played outside the kitchen.

Forehand/ backhand Drives These powerful shots are hit off the bounce, often from the baseline. They are played using a forehand or backhand swing.

Key words:

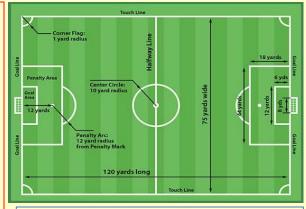
Scoring Serving Dinks Volleys Forehand Backhand Drive

PICKLEHEADS

Year 8 Physical Education – Topic: Football

Rules of The Game 11-a-side

- A match consists of two 45 minutes halves with a 15-minute rest period in between.
- Each team can name up to 7 substitute players. Substitutions can be made at any time of the match with each team being able to make a maximum of 3 substitutions per side.
- Each game must include one referee and two assistant referee's (linesmen). It is the job of the referee to act as timekeeper and make any decisions which may need to be made such as fouls, free kicks, throw ins, penalties and added on time at the end of each half. The referee may consult the assistant referees at any time in the match regarding a decision. It is the assistant referee's job to spot offside's in the match, throw ins for either team.
- If the game needs to head to extra time as a result of both teams being level in a match, then 30 minutes will be added in the form of two 15-minute halves after the allotted 90 minutes.
- If teams are still level after extra time, then a penalty shootout must take place.
- The whole ball must cross the goal line for it to constitute as a goal.
- For fouls committed a player could receive either a yellow or red card depending on the severity of the foul; this comes down to the referee's discretion.
- If a ball goes out of play off an opponent in either of the side lines, then it is given as a throw in. If it goes out of play off an attacking player on the base line, then it is a goal kick. If it comes off a defending player, it is a corner kick.



Key skills

Developed Passing - To be able to perform a pass using inside and outside of foot and understand the importance of receiving correctly. Dribbling and Turns - To be able to perform and accurately replicate different types of dribbling with control, speed and fluency. Develop Attack - To be able to outwit opponents using learnt skills and techniques at speed Develop Shooting - To perform and replicate an accurate and controlled shot on goal. Heading - To develop their understanding and knowledge of how to head the ball correctly and safely Defensive strategies/tactics - To be able to perform and develop

defensive strategies.

PRIOR LEARNING It is helpful if the pupils have:

- Played a variety of conditioned football games
- Worked independently in small groups
- Used and applied football rules
- Some knowledge of tactics and team
- organization in football
- Developed basic football skills

Key Vocabulary

Indirect Free Kick Direct Free Kick Pressure Attack Defence Push-up Goal side Play-on Advantage

Year 8 Religious Studies- Topic- Why is Islam the way it is ?

A young Muhammad

Muhammad was born in 570 in Mecca. Muhammad was born into a noble tribe called the Quraysh. His father died before he was born, and his mother died when he was 6 years old. As an orphan he was looked after by his grandfather and when he died, by his uncle who was a merchant. When he was older, he became a trader for a rich widow called Khadijah, working as the leader of her caravans. He had done such an impressive job with profits through honesty (rather than cheating people like a lot of traders did in those days) that Khadijah asked him to marry her. Muhammad was 25 when he married Khadijah.

He was well known all over Makkah to be the most honest and hard-working man and was nicknamed 'Al-Amin' meaning 'The trustworthy'. Even the chiefs of the Quraysh praised him for this. Everyone knew that when Muhammad spoke, he always spoke to the truth.



In 622CE Muhammad left Makkah. He and his followers were invited to live in Madinah (about 400 km away). His departure, (Hijrah), was important because it was at Madinah that Muhammad set up the first Islamic community. Muslims begin their calendar from this date, the first year of hijrah. The Islamic calendar therefore reads AH 1 when the Christian calendar reads 622 CE. This symbolises leaving behind

darkness (disbelief) and moving into a new era full of light (belief).

Exam questions

1.What does the word pillar mean mean?
(2 marks)
2. What does the word pilgrimage
mean?(2 marks)
3. List 3 reasons why someone might go
on pilgrimage (3 marks)
4. Why might prayer be important for a
Muslim today? (2 marks)
5.There are different types of prayer. List
the 4 types of prayer that a believer
follows in their daily life (4 marks)
6. What are some challenges that a
Muslim may experience in their daily lives
? Explain your answer using examples. (4
marks)

Key Vocabulary Tawhid Pilgrimage Mosque Symbol Pillars Hadith Surah Sunni Shia

Arabia- During the time of Muhammad

Countryside-Arabia was a very poor area, mostly desert or scrub.

People-Some of these were Bedouins who were Nomads, constantly moving their sheep, camels and tents from place to place in search

of food and water for themselves and for their animals.

Houses-The Nomad Arabs lived in tents as they had to move around Arabia from place to place. However those who lived in villages and towns had houses made out of mud. As they moved there animals around from market to market they would take everything with them. Travel and Work-Many Arabs made a living from tending sheep.

Others used camels in groups, called caravans, to carry goods from town to town to sell. Religion-There was no single religion in Arabia.

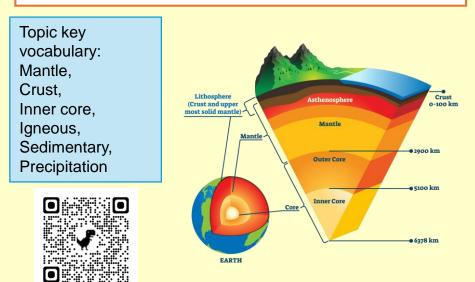
Most Arabs worshipped several gods and spirits that they believed lived in rocks and trees. A very small number of them believed in one God (such as the Arab Christians and Arab Jews. Kings & Rulers-The Arabs were split in to many tribes. There was no single king who ruled them. The Ka'ba was the most important building in all of Arabia. It was used as a temple for worship. The Ka'ba had over 360 altars, statues and other religious objects or idols which all the Arabs worshipped. People would travel hundred of miles to visit and worship at the Ka'ba.

Year 8 Science

Spring 2 – Topic 1– Earth Structure (Geologist)

Topic 1 – Key takeaways:

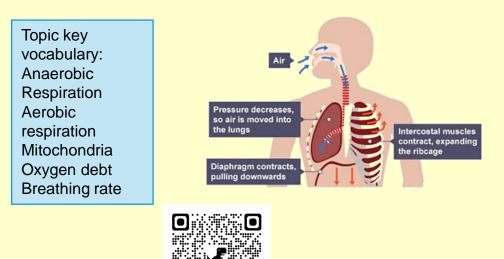
- The Earth is made up of different layers: crust, mantle, outer core, and inner core.
- Earth's crust is divided into plates that move, causing earthquakes, volcanoes, and mountain formation.
- The rock cycle describes how rocks change between igneous, sedimentary, and metamorphic forms.
- Igneous rocks form from the cooling and solidification of molten magma or lava.
- The water cycle moves water through evaporation, condensation, precipitation, and collection.



Topic 2 – Respiration (Sports Scientists)

Topic 2 – Key takeaways:

- Respiration is a process where glucose and oxygen are used to release energy in cells.
- Combustion is a chemical reaction between a fuel and oxygen that releases energy as heat and light.
- The rate of breathing increases during exercise to supply more oxygen to the muscles.
- Anaerobic respiration occurs without oxygen and produces less energy, often forming lactic acid.



Key Questions: Write the word equation for the neutralisation reaction between hydrochloric acid and sodium hydroxide. What is the role of an indicator in identifying acids and alkalis? Name one example of an indicator. Key Questions : Write the word equation for aerobic respiration. Compare the processes of combustion and respiration. Why does your breathing rate increase after physical activity? Compare the products of aerobic and anaerobic respiration in humans.

Year 8 Science

Topic 3 – Magnets (Car Mechanic)

Topic 1 – Key takeaways:

- Magnets produce a magnetic field and can attract or repel certain materials.
- Magnetic field lines show the direction and strength of the magnetic field around a magnet.
- A compass uses a small magnetic needle that aligns with Earth's magnetic field to show direction.
- Electromagnets are created by passing an electric current through a wire coil wrapped around a magnetic core.

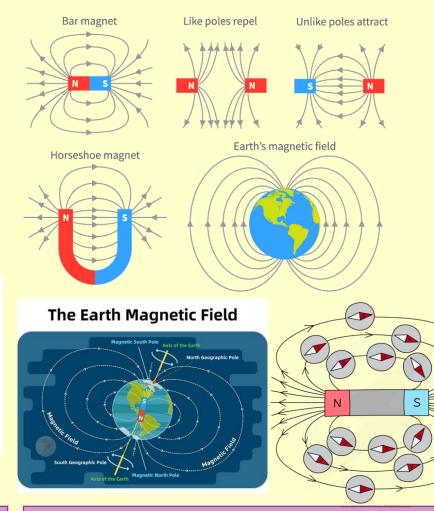






Key Questions:

Name three magnetic materials and describe one use of a magnet in daily life. Describe two ways to make an electromagnet stronger.



Key Questions :

Draw and label the magnetic field lines around a bar magnet.

Explain how a compass works and why it is useful for navigation.

Year 8 Spanish – Topic: Mi familia y mis amigos

¿Cuántas personas hay How many people are there in your en tu familia? family? En mi familia hay... In my family, there are...

personas. people. mis padres my parents mi madre my mother mi padre my father mi abuelo my grandfather mi abuela my grandmother mi bisabuela my great-grandmother mi tío my uncle mi tía my aunt mis primos my cousins

Palabras muy frecuentes Highfrequency words además also, in addition

bastante quite porque because muy very ¿Quien...? Who? un poco a bit mi/mis my tu/tus your su/sus his/her ¿De qué color tienes los ojos? What colour are your eyes? Tengo los ojos... I have... eyes. azules blue grises grey marrones brown verdes green Llevo gafas. I wear glasses

¿Cómo tienes el pelo? What's your hair like? Tengo el pelo... I have... hair. castaño brown negro black rubio blond azul blue liso straight rizado curly largo long corto short Soy pelirrojo/a. I am a redhead. Soy calvo. I am bald.

To listen:

https://www.activeteachonline.com/defau lt/player/audio/id/930431/external/0

¿Cómo es? What is he/she like? Es... He/She is... No es muy... He/She isn't very... alto/a tall bajo/a short delgado/a slim gordo/a fat guapo/a good-looking inteligente intelligent joven *young* viejo/a old Tiene pecas. He/She has freckles. Tiene barba. He has a beard. mis amigos my friends mi mejor amigo/a my best friend su mejor amigo/a his/her best friend



Year 8 Wellbeing – Topic: Meditation

How to Practice Mindfulness Mindfulness and Meditation can help most people at times! Our 'everyday mind' can end up full of worries about things which are no longer true or Take a seat. Find a place to sit that feels calm and quiet to you. happening or fretting about what MIGHT happen in the future - even though we know it may not! The idea is that we are more than these conscious thoughts. Set a time limit. If you're just beginning, it can help to choose a short time, such as 5 or 10 minutes. Challenging things happen, we cannot avoid that, but what we think about those challenges is Notice your body. You can sit very much up to us or kneel however is comfortable for you. Just make sure you are To worry and repeatedly think about difficult things can become suffering - a habit it is all too stable and in a position, you can stay in for a while. easy to fall in. The good news however is that we can avoid it! How? When we notice that we are worrying about things - playing through possible futures like a film in Feel your breath. Follow the sensation of your breath as it goes out and as it goes in. our heads or imagining something going wrong, or even remembering difficult things, unpleasant experiences, we can simply choose to bring ourselves back to the present moment, by Notice when your mind has wandered. When you get around to noticing this-in a few seconds, a minute, five minutesthinking about our breathing. simply return your attention to the breath.

This practice comes with lots of benefits...

Be kind to your wandering mind. Don't judge yourself or obsess over the content of the thoughts you find yourself lost in.

Just come back



I know it seems way too simple! But this is an ancient practice with traditions in all major religions – including Islam and Christianity! I know that it will seem odd at first. That is your worrying mind trying to stop you taking control over it!

But stick with ii – it will help! Regularly practicing will really help!

If you are struggling with worries regularly you might want to get some support – you can start with Kooth – go to their website and sign up – it is easy, and they will help! If you need help on a specific aspect of Mental Health you can always start at the excellent FYI website here: <u>https://www.fyinorfolk.nhs.uk/</u> - it costs nothing to sign up and set help!